	Graduate	e Follo	w-Up	Report for	r College o	f Arts, Me	dia and C	ommunica	ation - Cla	ss of 2019			
Program	CIP Code	Related Work FT		Unrelated Work Seeking Related	Unrelated Work Not Seeking Related	Continuing Education	Available for Work But Unemployed	Unavailable for Work	Status Unknown	Total Graduates	Total Related Work	Total Available for Related Work	Related Employment Rate
Advertising	090903	2	1	0	0	0	0	0	1	4	3	3	100.00%
Advertising and Public Relations	090900	6	1	0	0	0	0	0	1	8	7	7	100.00%
Animation	500102	3	0	4	0	1	0	0	1	9	3	3	100.00%
Art	500701	8	0	6	0	1	0	0	1	16	8	8	100.00%
Art Education	500701	4	0	1	0	0	0	0	0	5	4	4	100.00%
Book Illustration	500410	1	0	1	0	0	0	0	0	2	1	1	100.00%
Broadcast Journalism	090402	4	0	1	0	0	0	0	0	5	4	4	100.00%
Certificate in Publishing	091001	6	0	0	0	0	0	0	1	7	6	6	100.00%
Certificate in Scientific Illustration	500410	2	0	0	0	0	0	0	0	2	2	2	100.00%
Commercial Music	500910	1	0	1	0	0	0	0	0	2	1	1	100.00%
Communication Studies	090101	17	1	0	0	2	0	0	1	21	18	18	0.00%
Entertainment Industries and Technology	100203	3	0	2	1	0	0	0	1	7	3	3	100.00%
Film Production	500601	14	5	4	0	0	1	0	5	29	19	20	95.00%
Film Studies	500601	1	0	0	0	0	0	0	0	1	1	1	100.00%
Graphic Communications	500402	8	0	0	0	0	0	0	0	8	8	8	100.00%
Graphic Design	500409	12	1	1	0	0	1	0	2	17	13	14	92.86%
Multimedia Journalism	090702	5	1	1	0	0	1	0	1	9	6	7	85.71%
Music	500901	0	0	0	0	0	0	0	1	1	0	0	0.00%
Music Education	131312	7	0	0	0	0	0	0	0	7	7	7	100.00%
Music Industry	501003	1	2	1	0	0	0	0	0	4	3	3	100.00%
Photojournalism	090404	2	0	0	0	0	0	0	0	2	2	2	100.00%
Public Relations	090902	7	2	2	0	0	0	0	0	11	9	9	100.00%
Sequential Art	500705	2	0	1	0	0	0	0	0	3	2	2	0.00%
Studio Art	500701	0	0	0	0	0	0	0	1	1	0	0	0.00%
Studio Research	500702	1	0	1	0	0	0	0	0	2	1	1	100.00%
Theater Arts	500501	4	0	3	0	0	0	0	1	8	4	4	100.00%
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TOTALS - College of Arts, Media and Communication		121	14	30	1	4	3	0	18	191	135	138	97.83%
Percentage			7.33%	15.71%	0.52%	2.09%	1.57%	0.00%	9.42%			,	
MSUM All Programs	Students	1100	51	89	18	99	58	9	249	1673	1151	1209	95.20%
	Percentage	65.75%	3.05%	5.32%	1.08%	5.92%	3.47%	0.54%	14.88%				

Notes: 1) Caution about the use of data for a program is advisable when the number of graduates is low or the number of "Status Unknown" exceeds 15% of the total graduates. 2) Graduates or individuals who know the graduates provided this information, including relatedness of employment to program of study. 3) "Related Employment Part-time" includes graduates who reported related employment but din Indicated the number of hours worked per week. 4) "Unavailability for Employment" includes graduates who chose not to seek work, were unable to work, or were international students who returned to their homelands. 5) "Status Unknown" includes graduates who also reported continuing education but indicated that employment was their preferred classification. 6) Categories of employment can include some graduates who also reported continuing education but indicated that employment was their preferred classification. 7) "Continued Education" can include some graduates who also reported employment but indicated that continued education was their preferred classification. 8) Information on graduates who both worked and pursued further education is available in supplemental materials. 9) Sums of percentages might not equal total percentages due to rounding.