| Graduate | Follow-L | Jp Rep | ort for | College | of Arts, | Media a | nd Comm | unication | - Clas | s of 20: | 18 | | |
|---------------------------------------------------|-------------|--------------------|--------------------|--------------------------------------|---------------------------------------------|-------------------------|-----------------------------------------|-------------------------|-------------------|--------------------|--------------------------|----------------------------------------------|-------------------------------|
| Program | CIP Code | Related Work FT | Related Work PT | Unrelated Work Seeking Related | Unrelated Work Not Seeking Related | Continuing Education | Available for Work But Unemployed | Unavailable for Work | Status Unknown | Total Graduates | Total Related Work | Total Available for Related Work | Related Employment Rate |
| Advertising | 090903 | 13 | 0 | 2 | 0 | 0 | 0 | 0 | 1 | 16 | 13 | 13 | 100.00% |
| Advertising and Public Relations | 090900 | 8 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 11 | 8 | 8 | 100.00% |
| Animation | 500102 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 0 | #DIV/0! |
| Art Education | 500701 | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 9 | 7 | 7 | 100.00% |
| BFA in Art | 500701 | 11 | 2 | 4 | 1 | 0 | 0 | 1 | 3 | 22 | 13 | 13 | 100.00% |
| Book Illustration | 500410 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 2 | 2 | 100.00% |
| Broadcast Journalism | 090402 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 4 | 2 | 2 | 100.00% |
| Certificate in Publishing | 091001 | 7 | 2 | 1 | 0 | 1 | 2 | 0 | 2 | 15 | 9 | 11 | 81.82% |
| Communication Arts and Literature Ed | 131305 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 7 | 6 | 6 | 100.00% |
| Communication Studies | 090101 | 14 | 0 | 1 | 1 | 3 | 1 | 1 | 2 | 23 | 14 | 15 | 93.33% |
| Documentary Journalism | 090401 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0.00% |
| Entertainment Industries and Technology | 100203 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 1 | 100.00% |
| Film Production | 500601 | 11 | 2 | 4 | 1 | 1 | 0 | 0 | 4 | 23 | 13 | 13 | 100.00% |
| Graphic Communications | 500402 | 5 | 0 | 2 | 0 | 0 | 0 | 0 | 3 | 10 | 5 | 5 | 100.00% |
| Graphic Design | 500409 | 14 | 0 | 1 | 0 | 0 | 3 | 0 | 0 | 18 | 14 | 17 | 82.35% |
| Jazz Studies | 500910 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0.00% |
| Mass Communications | 090102 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 4 | 3 | 3 | 100.00% |
| Multimedia Journalism | 090702 | 4 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 7 | 5 | 5 | 100.00% |
| Music Education | 131312 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 8 | 5 | 5 | 100.00% |
| Music Industry | 501003 | 5 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 10 | 9 | 9 | 100.00% |
| Photojournalism | 090404 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 0.00% |
| Public Relations | 090902 | 2 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 5 | 2 | 2 | 100.00% |
| Sequential Art | 500705 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 5 | 4 | 4 | 100.00% |
| Theater Arts | 500501 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 5 | 1 | 1 | 100.00% |
| | | | | | | | | | | | | | |
| TOTALS - College of Arts, Media and Communication | | 121 | 16 | 26 | 5 | 8 | 7 | 2 | 29 | 214 | 137 | 144 | 95.14% |
| | Percentage | 56.54% | 7.48% | 12.15% | 2.34% | 3.74% | 3.27% | 0.93% | 13.55% | 217 | 137 | 177 | 33.17/8 |
| | . c.centuge | 30.34/0 | 7.40/0 | 12.13/6 | 2.34/6 | 3.74/0 | 3.27/6 | 0.33/6 | 13.33/0 | | | | |
| | Students | 929 | 65 | 76 | 25 | 137 | 50 | 4 | 223 | 1509 | 994 | 1044 | 95.21% |
| MSUM All Programs | Percentage | 61.56% | 4.31% | 5.04% | 1.66% | 9.08% | 3.31% | 0.27% | 14.78% | 2303 | 334 | 2044 | 33.21/0 |

- Notes:

 1) Caution about the use of data for a program is advisable when the number of graduates is low or the number of "Status Unknown" exceeds 15% of the total graduates.

 2) Graduates or individuals who know the graduates provided this information, including relatedness of employment to program of study.

 3) "Related Employment Part-time" includes graduates who reported related employment but did not indicated the number of hours worked per week.

 4) "Unavailability for Employment" includes graduates who chose not to seek work, were unable to work, or were international students who returned to their homelands.

 5) "Status Unknown" includes graduates who could not be located or did not respond to requests for information.

 6) Categories of employment can include some graduates who also reported continuing education but indicated that employment was their preferred classification.
- 7) "Continued Education" can include some graduates who also reported employment but indicated that continued education was their preferred classification.
 8) Information on graduates who both worked and pursued further education is available in supplemental materials.
- 9) Sums of percentages might not equal total percentages due to rounding.