

Graduate Follow-Up Report for Arts & Humanities - Class of 2022

Program	CIP Code	Related Work FT	Related Work PT	Unrelated Work Seeking Related	Unrelated Work Not Seeking Related	Continuing Education	Available for Work But Unemployed	Unavailable for Work	Status Unknown	Total Graduates	Total Related Work	% Related Work	% Continuing Ed	Success Rate (Related Work/Continuing Ed)
Animation	500102	6	0	2	0	0	1	0	5	14	6	66.67%	0.00%	66.67%
Art Ed	500701	3	3	0	0	0	0	0	0	6	6	100.00%	0.00%	100.00%
Art History	500703	0	1	0	0	0	0	0	0	1	1	100.00%	0.00%	100.00%
Book Illustration	500410	1	0	0	0	0	1	0	0	2	1	50.00%	0.00%	50.00%
Commercial Music	500910	0	0	1	0	0	0	0	0	1	0	0.00%	0.00%	0.00%
Communication Arts and Literature Education	131339	2	1	0	0	0	0	0	1	4	3	100.00%	0.00%	100.00%
Communication Studies	090101	13	3	4	0	3	1	0	3	27	16	66.67%	12.50%	79.17%
English	230101	4	0	3	0	1	1	0	6	15	4	44.44%	11.11%	55.56%
English and Mass Communications	300000	0	0	1	0	0	0	0	1	2	0	0.00%	0.00%	0.00%
Entertainment Industries and Technology	100203	5	1	3	0	0	1	0	0	10	6	60.00%	0.00%	60.00%
Film Production	500601	8	3	1	0	0	2	0	8	22	11	78.57%	0.00%	78.57%
Film Studies	500601	1	0	0	0	0	0	0	1	2	1	100.00%	0.00%	100.00%
Graphic Communications	500402	3	0	1	0	0	0	0	0	4	3	75.00%	0.00%	75.00%
Graphic Design	500409	15	3	2	0	0	0	0	0	20	18	90.00%	0.00%	90.00%
History	540101	0	0	0	0	3	0	0	1	4	0	0.00%	100.00%	100.00%
Music	500901	0	0	1	0	1	0	0	0	2	0	0.00%	50.00%	50.00%
Music Education	131312	3	0	0	0	2	0	0	0	5	3	60.00%	40.00%	100.00%
Musical Theatre	500509	0	0	0	0	0	0	0	1	1	0	0.00%	0.00%	0.00%
Philosophy	380101	1	1	0	0	0	0	0	1	3	2	100.00%	0.00%	100.00%
Publishing	091001	3	0	0	0	0	0	0	0	3	3	100.00%	0.00%	100.00%
Sequential Art	500705	1	0	0	0	1	1	0	1	4	1	33.33%	33.33%	66.67%
Social Studies Education	131318	2	3	1	0	0	0	0	1	7	5	83.33%	0.00%	83.33%
Spanish	160905	1	1	0	0	1	0	0	0	3	2	66.67%	33.33%	100.00%
Studio Art	500701	5	4	2	1	1	1	0	2	16	9	64.29%	7.14%	71.43%
Teaching English as a Second Language	131401	1	1	0	0	0	0	0	0	2	2	100.00%	0.00%	100.00%
Theater Arts	500501	0	2	2	0	0	0	0	0	4	2	50.00%	0.00%	50.00%
Women's and Gender Studies	050207	0	1	0	0	0	0	0	0	1	1	100.00%	0.00%	100.00%
TOTALS - Arts & Humanities		78	28	24	1	13	9	0	32	185	106	69.28%	8.50%	77.78%
	Percentage	42.16%	15.14%	12.97%	0.54%	7.03%	4.86%	0.00%	17.30%					
MSUM All Programs	Students	723	181	98	6	233	25	1	220	1487	904	71.35%	18.39%	89.74%
	Percentage	48.62%	12.17%	6.59%	0.40%	15.67%	1.68%	0.07%	14.79%					

Notes:

- 1) Caution about the use of data for a program is advisable when the number of graduates is low or the number of "Status Unknown" exceeds 15% of the total graduates.
- 2) Graduates or individuals who know the graduates provided this information, including relatedness of employment to program of study.
- 3) "Related Employment Part-time" includes graduates who reported related employment but did not indicate the number of hours worked per week.
- 4) "Unavailability for Employment" includes graduates who chose not to seek work, were unable to work, or were international students who returned to their homelands.
- 5) "Status Unknown" includes graduates who could not be located or did not respond to requests for information.
- 6) Categories of employment can include some graduates who also reported continuing education but indicated that employment was their preferred classification.
- 7) "Continued Education" can include some graduates who also reported employment but indicated that continued education was their preferred classification.
- 8) Information on graduates who both worked and pursued further education is available in supplemental materials.
- 9) Sums of percentages might not equal total percentages due to rounding.