	Gradu	ate Fo	llow-U	p Repoi	t for Ar	ts & Hu	manities	- Class of	f 2021				
Program	CIP Code	Related Work FT	Related Work PT	Unrelated Work Seeking Related	Unrelated Work Not Seeking Related	Continuing Education	Available for Work But Unemployed	Unavailable for Work	Status Unknown	Total Graduates	Total Related Work	Total Available for Related Work	Related Employment Rate
Academic English Proficiency	320109	0	0	0	0	0	0	0	1	1	0	0	0.00%
Acting	500506	1	0	0	0	0	0	0	0	1	1	1	100.00%
Animation	500102	2	1	4	0	0	0	0	2	9	3	3	100.00%
Art Education	500701	1	0	0	0	0	0	0	2	3	1	1	0.00%
Art History	500703	1	0	0	0	0	0	0	0	1	1	1	100.00%
BFA in Art	500701	3	0	1	1	1	0	0	4	10	3	3	100.00%
Certificate in Professional Ethics	380101	0	0	0	0	1	0	0	0	1	0	0	0.00%
Certificate in Professional Writing	231303	1	0	0	0	0	0	0	0	1	1	1	100.00%
Certificate in Publishing	091001	3	1	2	0	1	0	0	1	8	4	4	0.00%
Certificate in Scientific Illustration	500410	0	0	0	0	0	0	0	1	1	0	0	0.00%
Commercial Music	500910	3	0	0	0	1	0	0	2	6	3	3	100.00%
Communication Arts and Literature Ed	131339	9	0	0	0	3	0	0	3	15	9	9	100.00%
East Asian Studies	050104	0	0	1	0	0	0	0	0	1	0	0	0.00%
English	230101	4	0	3	0	4	0	0	2	13	4	4	100.00%
English/Mass Communications	300000	0	0	2	0	0	0	0	1	3	0	0	0.00%
Entertainment Industries and Technology	100203	9	6	2	1	1	1	0	3	23	15	16	93.75%
Film Production	500601	10	2	0	0	1	0	0	0	13	12	12	100.00%
Film Studies	500601	0	0	0	1	0	0	0	0	1	0	0	0.00%
Graphic Communications	500402	3	0	2	0	0	0	0	0	5	3	3	100.00%
Graphic Design	500409	7	0	0	0	0	0	0	0	7	7	7	100.00%
History	540101	0	0	1	0	2	0	0	1	4	0	0	0.00%
Music Education	131312	3	1	0	0	0	0	0	1	5	4	4	0.00%
Musical Theatre	500509	0	1	4	0	0	0	0	0	5	1	1	100.00%
Philosophy	380101	0	0	0	0	1	0	0	1	2	0	0	0.00%
Sequential Art	500705	0	0	0	0	0	0	0	1	1	0	0	0.00%
Social Studies	131318	13	1	1	0	1	0	2	4	22	14	14	0.00%
Spanish	160905	0	0	0	0	3	0	0	1	4	0	0	0.00%
Spanish Education	131330	3	0	0	0	1	0	0	0	4	3	3	100.00%
Teaching English as a Second Language	131401	2	1	0	0	1	0	0	1	5	3	3	0.00%
Theatre Arts	500501	1	0	1	0	0	0	0	1	3	1	1	100.00%
Women's and Gender Studies	050207	0	0	0	0	0	0	0	1	1	0	0	0.00%
TOTALS - Arts & Humanities		79	14	24	3	22	1	2	34	179	93	94	98,94%
TOTALS - ATG & HUIHBIILIUES	Percentage	44.13%	7.82%	13.41%	1.68%	12.29%	0.56%	1.12%	18.99%	1/9	33	34	30.94%
	rescentage	44.13%	7.0276	13.41%	1.00%	12.29%	0.30%	1.1270	10.99%				
	Students	834	45	81	11	262	28	7	222	1056	879	907	96.91%
MSUM All Programs	Percentage	78.97%	4.26%	7.67%	1.04%	24.81%	2.65%	0.66%	21.02%	1030	0/9	907	90.91%
	Percentage	/8.9/%	4.25%	7.67%	1.04%	24.81%	2.05%	U.00%	21.02%				

## Notes:

- 1) Caution about the use of data for a program is advisable when the number of graduates is low or the number of "Status Unknown" exceeds 15% of the total graduates.
- 3) "Related Employment Part-time" includes graduates who reported related employment but did not indicated the number of hours worked per week.

  4) "Unavailability for Employment" includes graduates who chose not to seek work, were unable to work, or were international students who returned to their homelands.

- 5) "Status Unknown" includes graduates who could not be located or did not respond to requests for information.
  6) Categories of employment can include some graduates who also reported continuing education but indicated that employment was their preferred classification.
- 7) "Continued Education" can include some graduates who also reported employment but indicated that continued education was their preferred classification.
- 8) Information on graduates who both worked and pursued further education is available in supplemental materials.
  9) Sums of percentages might not equal total percentages due to rounding.