

Graduate Follow-Up Report for Arts & Humanities - Class of 2020

Program	CIP Code	Related Work FT	Related Work PT	Unrelated Work Seeking Related	Unrelated Work Not Seeking Related	Continuing Education	Available for Work But Unemployed	Unavailable for Work	Status Unknown	Total Graduates	Total Related Work	Total Available for Related Work	Related Employment Rate
Animation	500102	5	0	0	1	0	4	0	1	11	5	9	55.56%
Art	500701	10	0	1	0	1	0	0	3	15	10	10	100.00%
Art Education	500701	8	0	1	0	1	0	0	0	10	8	8	100.00%
Book Illustration	500410	0	0	1	0	0	0	0	3	4	0	0	0.00%
Broadcast Journalism	090402	4	0	0	0	0	0	0	1	5	4	4	100.00%
Commercial Music	500910	3	0	0	0	4	0	0	1	8	3	3	100.00%
Communication Arts and Literature Teacher Ed	131339	9	0	0	0	0	0	0	1	10	9	9	100.00%
Communication Studies	090101	18	3	1	0	4	0	0	0	26	21	21	100.00%
East Asian Studies	050104	0	0	1	0	0	0	0	2	3	0	0	0.00%
English	230101	2	1	0	0	5	1	1	1	11	3	4	75.00%
English and Mass Communications	300000	5	0	1	0	0	0	0	0	6	5	5	100.00%
Entertainment Industries and Technology	100203	5	0	4	0	0	0	0	0	9	5	5	100.00%
Film Production	500601	12	3	1	0	1	0	0	1	18	15	15	100.00%
Graphic Communications	500402	5	0	0	0	0	1	0	0	6	5	6	83.33%
Graphic Design	500409	16	0	1	0	0	2	0	1	20	16	18	88.89%
History	540101	0	0	0	1	1	1	0	1	4	0	1	0.00%
Multimedia Journalism	090702	3	0	0	1	0	0	0	0	4	3	3	100.00%
Music	500901	1	0	0	0	0	0	0	0	1	1	1	100.00%
Music Industry	501003	2	0	0	0	0	0	0	0	2	2	2	100.00%
Music Teacher Education	131312	1	0	0	0	0	0	0	0	1	1	1	100.00%
Musical Theatre	500509	2	0	0	0	0	0	0	0	2	2	2	100.00%
Philosophy	380101	0	0	0	0	1	0	0	2	3	0	0	0.00%
Photojournalism	090404	1	1	0	0	0	0	0	0	2	2	2	100.00%
Public Relations	090902	1	0	0	0	0	1	0	0	2	1	2	50.00%
Publishing	091001	4	0	0	0	0	1	0	1	6	4	5	0.00%
Sequential Art	500705	1	0	1	0	0	1	0	2	5	1	2	0.00%
Social Studies Teacher Education	131318	6	1	0	0	3	0	0	0	10	7	7	0.00%
Spanish	160905	2	0	0	0	1	1	0	0	4	2	3	66.67%
Spanish Teacher Education	131330	0	0	0	0	0	0	0	1	1	0	0	0.00%
Studio Research	500702	1	0	0	0	0	0	0	0	1	1	1	100.00%
Teaching English as a Second Language	131401	3	0	0	0	0	0	0	2	5	3	3	100.00%
Theater Arts	500501	2	1	2	0	0	0	0	2	7	3	3	100.00%
TOTALS - Arts & Humanities		132	10	15	3	22	13	1	26	222	142	155	91.61%
	Percentage	59.46%	4.50%	6.76%	1.35%	9.91%	5.86%	0.45%	11.71%				
MSUM All Programs	Students	987	28	41	14	269	40	6	245	1630	1015	1055	96.21%
	Percentage	60.55%	1.72%	2.52%	0.86%	16.50%	2.45%	0.37%	15.03%				

Notes:

- 1) Caution about the use of data for a program is advisable when the number of graduates is low or the number of "Status Unknown" exceeds 15% of the total graduates.
- 2) Graduates or individuals who know the graduates provided this information, including relatedness of employment to program of study.
- 3) "Related Employment Part-time" includes graduates who reported related employment but did not indicate the number of hours worked per week.
- 4) "Unavailability for Employment" includes graduates who chose not to seek work, were unable to work, or were international students who returned to their homelands.
- 5) "Status Unknown" includes graduates who could not be located or did not respond to requests for information.
- 6) Categories of employment can include some graduates who also reported continuing education but indicated that employment was their preferred classification.
- 7) "Continued Education" can include some graduates who also reported employment but indicated that continued education was their preferred classification.
- 8) Information on graduates who both worked and pursued further education is available in supplemental materials.
- 9) Sums of percentages might not equal total percentages due to rounding.