

Minnesota State University Moorhead

MUS 207A: Music Theory III

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

MUS 108A - Music Theory II; OR

MUS 107B - Aural Skills I

Corequisites: MUS 108B

MnTC Goals: None

Studies in chromatic tonal harmony concepts of the Classic and Romantic Periods and a study of musical forms through analysis.

B. COURSE EFFECTIVE DATES: 02/02/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Secondary dominant/diminished, augmented sixth, neapolitan and passing chords
2. Median relationships
3. Chromatic and Enharmonic modulation
4. Secondary sub-dominants
5. Resolution possibilities of fully diminished seventh chords
6. The phrase, period and double period
7. Arch
8. Binary form, Ternary form and Rounded binary form
9. First-movement sonata
10. Invention and Fugue
11. Minuet and trio
12. Phrase groups
13. Rondo

D. LEARNING OUTCOMES (General)

1. Approach, use and resolve harmonic structures that are specific to chromatic tonal music.
2. Create modulatory sequences that venture further and further away from the home key.
3. Create pieces that show the ability to manipulate all of these harmonic processes.
4. Be able to analyze all styles of chromatic tonal music.
5. Be able to separate sections of a composition to show it's formal makeup.
6. Develop an understanding of common forms that appear in all styles of music.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted