

Minnesota State University Moorhead

MUS 304: History of Western Music since 1750

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires either of these prerequisite categories

1. MUS 303 - History of Western Music to 1750

Or

2. MUS 303 - History of Western Music to 1750

Corequisites: None

MnTC Goals: None

Historical survey of Western art music traditions of the Classical, Romantic and Modern periods with a focus on styles, genres and historical context.

B. COURSE EFFECTIVE DATES: 02/27/2014 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. 19th Century Italian Opera: Rossini and Verdi
2. 19th Century Romanticism: Paris, Leipzig and Vienna
3. Between the Wars: Neoclassicism and 12-tone
4. Early Modernism: Ives, Schoenberg and Stravinsky
5. Late 19th Century Germany: Wagner, Brahms and Mahler
6. Minimalism
7. Music in the Age of Enlightenment: Haydn, Mozart and Beethoven
8. Nationalism: Mussorgsky, Dvorak and the European Tradition in the U.S.
9. Post-World War II Currents: Serialism, Chance, Textural music and Electronic media
10. Postmodernism and Pluralism
11. The Search for New Sounds: Impressionism, Futurism and the Avant Guard

D. LEARNING OUTCOMES (General)

1. Gain familiarity with genres and styles through listening and study of selected musical works.
2. Build a basic repertoire of historical periods through listening and study of selected musical works.
3. Understand the historical context, genres and styles of the Classical, Romantic and Modern periods of music history.
4. Learn the tools of historical inquiry through research, writing and presentations.
5. Acquire skills in reading and assessing primary historical documents related to music history.
6. Practice and improve listening skills, score reading, performance practice and critical thinking.
7. Recognize the major developments in Western art music since 1750 including those related to theoretical foundations, notation, music printing, instruments and performance practice.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted