## Minnesota State University Moorhead

# MUS 303: History of Western Music to 1750

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3 Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires both of these prerequisites MUS 207A - Music Theory III

MUS 207A - Music Theory III MUS 207B - Aural Skills III

Corequisites: None MnTC Goals: None

Historical survey of Western art music of the Medieval, Renaissance and Baroque periods of music history with focus on styles, genres and historical context.

#### **B. COURSE EFFECTIVE DATES:** 02/27/2014 - Present

#### C. OUTLINE OF MAJOR CONTENT AREAS

- 1. Medieval Chant, Church Modes and Notation
- 2. Early Polyphony
- 3. Thirteenth and Fourteenth Centuries
- 4. Early Renaissance
- 5. The Reformation
- 6. The Madrigal and Instrumental Music
- 7. Seventeenth Century: Invention of Opera
- 8. Eighteenth Century Baroque: Vivaldi, Handel and Bach
- 9. The French Baroque

#### D. LEARNING OUTCOMES (General)

- 1. Acquire skills in reading and assessing primary historical documents related to music history.
- 2. Build a basic repertoire of historical periods through listening and study of selected musical works.
- 3. Gain familiarity with genres and styles through listening and study of selected musical works.
- 4. Learn the tools of historical inquiry through research, writing and presentations.
- 5. Practice and improve listening skills, score reading, performance practice and critical thinking.
- 6. Recognize the major developments in Western art music to 1750 including those related to theoretical foundations, notation, music printing, early instruments and performance practice.
- 7. Understand the historical context, genres and styles of the Medieval, Renaissance and Baroque periods of music history.

## E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

Version 3.1.4 Page 1 of 2 05/20/2024 01:25 AM

## **G. SPECIAL INFORMATION**

None noted

05/20/2024 01:25 AM Version 3.1.4 Page 2 of 2